

HW 6: Chapter 2 PG 37.5 - 46 - Form and Meaning - (Iconography) ASSIGNED: M FEB 3 - DUE: W FEB 5

AFTER reading 7 pgs in The W of A and looking closely at corresponding images go online and find out more about the two works from **1434 by Jan Van Eyck** and **1983 by Jean-Michel Basquiat**. Answer the questions below as you experience the "Closer Looks" and other online resources. GO to **www.ballstudio.net** to view the links.

NOTE - If you wish copy / paste from the PDF into a new file, fill out, print.

Double Portrait of Giovanni Arnolfini and His Wife (Online: CLOSER LOOK , SMART HISTORY, etc.)

Year Completed _____ Current Location _____

Giovanni Arnolfini - The male subject in this double portrait is a a. priest b. governor c. artist d. wealthy merchant

What is "new" about this portrait that had not been seen since Roman times?

What did Art Historian Erwin Panofsky do in 1934? - 500 years after the painting was completed?

What is unusual about the mirror in the room?

What might the dog "symbolize"

List some other possible "symbols" or "iconography" in the work.

What is Art Historian Margaret Koster's alternative reading of the possible meaning of this painting?

List some items in the painting that show the wealth of the couple being portrayed.

In conclusion, who is sure exactly what is being shown in the painting?

Please notice as you look at the painting - the incredible accuracy of the chandelier and all other details.

Also notice from a color point of view how the right side of the painting is colorful compared to the left side. (DB)

Scan through a chronological survey of Van Eyck's work. [Wikiart] (Dbl Clk on an image then arrow to the right for slides)

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In contrast to the Van Eyck images from almost 600 years ago look at image from only 40 years ago. Though not as refined, nor careful in its layering or precise representational skills – it is full of iconography and symbolism.

Jean-Michel Basquiat. Charles the First. 1982 (Online: CLOSER LOOK , etc.)

For Basquiat, what does the crown represent in his works?

(Note: A visual "halo" is a primary "symbol" or "icon" in Renaissance Christian art)

For Basquiat what are some possible multiple meanings for "S"

Who is Charlie Parker? Also know as "Bird"

List popular culture icons and references found in this work

Scan through a chronological survey of his very short career here: [Wikiart]

List some terms found on multiple resource pages that describe Basquiat's work in general terms.

Jan Van Eyck vs Jean-Michel Basquiat :

List some things both of these works in W of A have in common. (Why are they shown next to each other in our text?)

List a few things very different about each work and artist

Jan Van Eyck

Jean-Michel Basquiat: